New York. Ferargil

December, 1920

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F37W43

An Exhibition of Paintings by

J. ALDEN WEIR, P. N. A.

FERARGIL

Galleries: 607 FIFTH AVENUE *at* 49TH STREET

NEW YORK

J. Alden Weir, P. N. A.
[1852-1919]

Painter and etcher, studied under his father Robert W. Weir and Gerome in Paris; A. N. A. 1885; N. A. 1886; P. N. A. 1915-1917. American Water Color Society; Ten American Painters; New York Etching Club; Connecticut Academy of Fine Arts; Salmagundi Club; Lotos Club; Century Association; Artists Aid Society; National Institute of Arts and Letters; National Association of Portrait Painters; Fellowship of Pennsylvania Academy of Fine Arts; Painter Gravers of America, etc.

His awards included: Honorable mention, Paris Salon 1882; silver medal and bronze medal, Paris 1889; medal, Carnegie 1897; bronze medal, Paris 1900; gold medal and silver medal, St. Louis 1904; Inness medal, 1901; gold medal, National Academy 1906; Lippincott prize 1910; Harris medal and 500, Chicago 1912; Beck medal 1913; first Clark prize (2000), Corcoran gold medal, 1914; Jury of Awards Panama-Pacific 1915; Palmer medal and prize (1000), Chicago 1915; gold medal of honor, Pennsylvania Academy of Fine Arts 1916; Sesnan gold medal 1918, etc.

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1. The Old Laurel Bush
2. Overhanging Trees
3. Summer Pastime
4. The Barn
5. A Bowl of Roses
6. At the Turn of the Road
7. Portrait of a Boy
8. Sunset
9. Portrait—Eleanor
10. Fording the Stream
11. Roses, White and Red
12. The Green Dress
13. The Letter
14. Willimantic
15. Mullins Hill, Windham
16. The Rabbit, Still Life
17. Cos Cob
18. Cup and Rose
19. Portrait of Richard Grant White
20. Mrs. Weir—Pastel

gift Mrs. F. F. Sherman 11/6/53

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Paintings by

TWACHTMAN
WEIR
REDFIELD
DAVIES
CARLSEN
LAWSON
HAWTHORNE
DOUGHERTY
RYDER
BLAKELOCK
MELCHERS
HASSAM
SYMONS
GROLL
MILLER
ROBINSON

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